

Orestes

Mer De Noms

- TUNING -

Db Standard



- DIFFICULTY -

Intermediate



- NOTICE -

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A Perfect Circle - Orestes
tabbed by Maximilian Nießl
more on www.maxniessl.com

♩ = 74

A Intro

1 Chorus (and Flanger) 2 3

cin.rhthm. T 6 0 7 5 0 7 5 8 9 7 8 9 7 0 7 5 0 7 5
A 8 7 8 8 7 7 7 7 7 7 7 7 7 7 5 5
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5

dist.rhthm. T 6 8 8
A 8 8
B 8 8

dist.lead. T 6 8 8
A 8 8
B 8 8

Verse

4 5 6

T 8 9 7 8 9 7 0 7 5 0 7 5 8 9 7 8 9 7
A 8 8 7 7 7 7 7 7 5 5 5 5 8 7 7 7 7
B 8 8 7 7 7 7 7 7 5 5 5 5 8 7 7 7 7

T 8 8
A 8 8
B 8 8

7 8 9

T 0 7 5 0 7 5 8 9 7 8 9 7 0 7 5 0 7 5
A 7 7 7 7 7 7 8 8 7 8 8 7 7 7 5 7 7 5
B 7 7 7 7 7 7 8 8 7 8 8 7 7 7 5 7 7 5

T 8 8
A 8 8
B 8 8

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10

Measures 10-12: The guitar part consists of a repeating pattern of eighth notes. Measure 10: 8 9 7 | 8 9 7. Measure 11: 0 7 5 | 0 7 5. Measure 12: 8 9 7 | 8 9 7. The bass line is a simple eighth-note pattern: . . . | . . . | . . .

13

Measures 13-15: The guitar part continues with a similar pattern. Measure 13: 0 7 5 | 0 7 5. Measure 14: 8 9 7 | 8 9 7. Measure 15: 0 7 5 | 0 7 5. The bass line is a simple eighth-note pattern: . . . | . . . | . . .

16

Measures 16-18: The guitar part continues with a similar pattern. Measure 16: 8 9 7 | 8 9 7. Measure 17: 0 7 5 | 0 7 5. Measure 18: 8 9 7 | 8 9 7. The bass line is a simple eighth-note pattern: . . . | . . . | . . .

B Chorus

19

Measures 19-21: The guitar part continues with a similar pattern. Measure 19: 0 7 5 | 0 7 5. Measure 20: 8 9 7 | 8 9 7. Measure 21: 0 7 5 | 0 7 5. The bass line is a simple eighth-note pattern: . . . | . . . | . . .

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22

♩ = 74

Measures 22-24: Measure 22 has frets 0, 5, 7. Measure 23 has frets 0, 2, 0. Measure 24 has frets 0, 2, 0, 2, 0, 2, 0. Includes a capo sign at the beginning of measure 24.

25

Measures 25-27: Measure 25 has frets 0, 7, 5. Measure 26 has frets 0, 7, 5. Measure 27 has frets 0, 2, 0, 2, 0.

A Verse

28

Measures 28-30: Measure 28 has frets (0), 0, 2, 0, 2. Measure 29 has frets 0, 2, 0. Measure 30 has frets 0, 7, 5, 8, 9, 7, 8, 9, 7.

31

Measures 31-33: Measure 31 has frets 0, 7, 5. Measure 32 has frets 8, 9, 7, 8, 9, 7. Measure 33 has frets 0, 7, 5, 0, 7, 5.

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34

34 35 36

8 9 7 8 9 7 0 7 5 0 7 5 8 9 7 8 9 7

8 8 7 7 5 5 8 8 7 7

• • • • • •

• • • • • •

37

♩ = 73

38 ♩ = 74 39

• • • • • •

• • • • • •

• • • • • •

40

41 42

• • • • • •

• • • • • •

• • • • • •

Chorus (and Flanger)

16 15 13 12 12 15 15 15 15 10 10

sl. sl.

C Chorus

43

44 45

0 7 5 0 7 5 8 9 0 8 9 0 9 9 7 (9) 9 9 7 (9)

7 8 8 8 8 8 9 9 7 (9) 9 9 7 (9)

• • • • • •

• • • • • •

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10 10 10 10 10 10 8 8 8 8 8 8 12 12 12 12 12 12

sl.

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46 47 48 *sl.*

7 9 7 9 7 9 (9) 9 7 (9) 9 7 (9) 9 7 (9) 9 7 9 7 5 5 5 5 7 5

49 50 51

9 9 7 (9) 9 9 7 (9) 7 9 7 9 7 9 (9) 9 7 (9) 9 7 (9) 9 7 (9) 9 0 12 0 12 0 12 0 12 0 12 7 9 7 9 7 9 (9) 9 7 (9) 9 7 (9) 9 7 (9) 9

D

52 53 54

sl. 7 8 8 8 (8) 8 10 10 10 (10) 0 7 5 0 7 5 0 5 7 0 5 7 *sl.* 7 8 8 (8) (8) 8 10 10 (10) (10) 8 8 (8) (8) 8 10 (10) 10 0 5 0 5 0 5 $\frac{1}{2}$ 0 5

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55

56 57

58

59 60

E Post-Chorus

61

62 63

$\text{♩} = 73$ $\text{♩} = 74$

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64

Musical notation for measures 64-66. Measure 64: 0 2 0 | 0 2 0. Measure 65: 0 7 5 | 0 7 5. Measure 66: 0 5 7 | 0 5 7. Includes a bass line with slurs and dynamics like *sl.* and *P*.

A

67

Musical notation for measures 67-69. Measure 67: 0 2 0 | 0 2 0. Measure 68: 0 2 0 | 0 2 0. Measure 69: 0 7 5 | 0 7 5. Includes a bass line with slurs and dynamics like *sl.*.

70

Musical notation for measures 70-72. Measure 70: 8 9 7 | 8 9 7. Measure 71: 0 7 5 | 0 7 5. Measure 72: 8 9 7 | 8 9 7. Includes a bass line with slurs and dynamics like *sl.*.

F Solo

73 74 75

Chorus OFF *sl.* *sl.* *sl.*

76 77 78

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ *sl.* *sl.*

D

79 80 81 $\text{♩} = 73$

sl. Chorus (and Flanger) *sl.*

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82 $\text{♩} = 74$ *sl.* 83 *sl.* 84 $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

85 *sl.* 86 *sl.* 87 *sl.*

G Chorus

88 89 90 *sl.* *sl.*

Chorus OFF

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91

92 93

5 5 5 5 5 5 5 5 7 7 9 9 9 12 12 12 7
3 3 3 3 3 3 3 3 5 5 7 7 7 10 10 10 5

9 9 9 9 9 9 8 7 7 7 10 10 10 10 10

94

95 96

7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 7 9
5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 5 7

12 12 12 12 12 5 5 5 5 5 5 5 5 5 5 3 0

97

98 99

9 9 9 9 9 7 7 7 7 7 5 5 5 5 5 5 5 5 5
7 7 7 7 7 5 5 5 5 5 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
8 8 8 8 10 10 10 5 5 5 6 5 6 5 5 8 8 8 8 10 10 10

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100

101

♩ = 73

102

♩ = 74

Musical notation for measures 100-102. Measure 100: *sl.* 5 3, 5 3, 5 3, 5 3, 7 5, 7 5, 9 7. Measure 101: 9 7, 9 7, 9 7, 9 7, 9 7, 7 5. Measure 102: 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 5 3. Bass line: 0 10, 0 10, 0 10, 0 10, 0 10, 0 10, 0 8, 0 8, 0 8, 0 8, 0 10, 0 10, 0 10, 0 5, 0 5, 0 5, 0 6, 0 5, 0 6, 0 5, 0 5.

103

104

105

Musical notation for measures 103-105. Measure 103: *sl.* 5 3, 5 3, 5 3, 5 3, 5 3. Measure 104: 5 3, 5 3, 5 3, 5 3, 7 5, 7 5, 9 7. Measure 105: 9 7, 9 7, 12 10, 12 10, 12 10, 7 5. Bass line: 0 5, 0 3, 0 3, 0 3, 0 3, 0 3, 0 3, 0 3, 0 3, 0 3, 0 3, 0 3, 0 3, 0 3, 0 3, 0 3, 2 4, 2 4, 0 4, 4 2, 0 0, 0 0.

106

107

108

Musical notation for measures 106-108. Measure 106: *sl.* 7 5, 7 5, 12 10, 12 10, 12 10, 5 3. Measure 107: 5 3, 5 3, 5 3, 5 3, 5 3. Measure 108: 5 3, 5 3, 5 3, 5 3, 7 5, 7 5, 9 7. Bass line: 2 4, 4 0, 4 7, 7 0, 0 0, 2 4, 4 0, 4 4, 4 2, 0 0, 0 0, 2 4, 4 0, 4 2, 0 0, 0 2.

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109

110

111

sl.

sl.

9 9 12 12 12 7 7 7 12 12 12 5 5 5 5 5
7 7 10 10 10 5 5 5 10 10 10 3 3 3 3 3

sl. *sl.* P *sl.* *sl.* *sl.* *sl.*

0 0 2 4 4 4 4 2 0 0 0 2 4 4 0 4 7 7 0 (0) 7 5 5 0 5 5 4 4 0 4

112

113

114

5 5 5 5 5 2 2 0
3 3 3 3 3 2 2 0

sl. *sl.*

4 2 2 0 2 0 5 0 5 7

Thanks!

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